



COMITÉ INTERNATIONAL D'HISTOIRE DE L'ART

Report of the Tokyo General Assembly – March 11, 2019

March, 11th, 2019 from 11:30am to 12:30am
at the Heiseikan gallery in the Tokyo National Museum

Agenda approved by LaoZhu (ZHU Qingsheng), President of CIHA

Report written by Jean-Marie Guillouët (scientific secretary)

Officials:

LaoZhu /Zhu Qingsheng (LZ)
Tristan Weddigen (TW)
Jean-Marie Guillouët (JMG)

Present:

Marzia Faietti (MF)
Claudia Mattos (CM)
Atsushi Miura (AM)
David Roxburgh (DR)
Joost Vander Auwera (JVA)
Mercedes Volait (MV)
Seinisuke Ide (SI)
Toshio Watanabe (TW)
Maria Clara Bernal (MCB)
Pedro Luengo (PL)

Invited :

Gerhard Wolf (GW)

Welcome

LZ welcomes the participants and congratulates the Japanese committee for organizing this Tokyo event.

1. Report of the President

The President lists the four actions he wants the CIHA to continue do carry out :

A. The CIHA Website

Since the last meeting, the domain name has been purchased to host the CIHA website:

www.ciha.org

This site is destined to become a platform for global exchanges in art history and the heart of the international dialogue that CIHA wishes to promote.

The current division of work is as such: JMG is in charge of uploading the contents related to members and registration, TW is in charge of academic information and updates. The Mexican team is already in charge of updating the site, and they have provided the officials with the credentials they need to log in. In Mexico, the contacts are:

- Iván Ruiz (soldadero@gmail.com), director of the Instituto de Investigaciones Estéticas at the UNAM.
- Victor Hugo Zamora Guerrero (vhzg@unam.mx), Chief of the IT department at the Instituto de Investigaciones Estéticas

B. The CIHA e-journal

In the coming new year, the CIHA Journal will be edited and published again. The CIHA Journal was initially published in German in 1873, while for this time, it will be published as an e-journal on the CIHA official website (ciha.org). We will explore new concepts for publishing in art history. Unlike sciences such as biology or medicine, the publishing art history studies is an ever growing progression of communication and participation, rather than merely a publication of single research findings. The moment that certain findings are published, they have already been within the scope of global images on the Internet, gradually gathering and gaining new developments through the process of self-clarification and construction. When the initial essay is opened again, there will be the result of a series of automatic retrievals and verifications of the online database. The intellectual contribution of each scholar is a seed, and the e-journal is the breeding ground for all the seeds with infinite possibilities

The columns of this e-journal may include five parts: Art history studies, Art history education, Art histories, Non-western art histories of world, Academic communications and exchanges. The publishing cycle is one year (tentative), and the digital version would be issued together with the paper version.

LZ is in charge of it.

C. On-line courses « The Best for Everyone »

Another project we will strive to do in 2019 is the online course called “The Best for Everyone”.

When every colleague from each country has the access to introduce one artwork from his/her studying field to the world via the Internet with a video clip less than 10 minutes, various understanding and methods of art will be gathered and appreciated. The CIHA is no longer merely a platform for academic exchanges and discussions, but, more importantly, a place to show the valuable resources and to share the research results we have. Art history is essentially a gaze at all differences among people, a path towards mutual understanding and world peace, and the dawn of hope.

The Beijing team has already begun to build up this international and ambitious endeavor and will continue to do so.

D. Deep internet world archives

Upon what has been agreed upon by some members of the CIHA last boarding meeting in Rome, we have decided to build a shared database for image storage, using the blockchain technology. By using the blockchain technology, the moment when images and relevant information are uploaded to the database, all members of the CIHA will immediately gain access to them. This new proceeding is far more advanced than cloud computing.

E. Additional update: the proceedings of the Beijing Congress

The publication of the Proceedings of the 34th World Congress of Art History. The proceedings will be published by the Commercial Press (Shanghai) in China and present the published proceedings to everyone before the inauguration of the next Congress in Florence.

The report of the President is unanimously approved

2. News and update on memberships and fees by Tristan Weddigen (Treas.)

The treasurer gives us an overview of the financial situation of the CIHA USB bank account. He refers to the financial annexes attached to his report.

He insists on the importance for each committee of paying their fees. He also points out, that no increase of the capital can be expected from incoming fees only. So, an use of the capital in the future needs to be thought of carefully, as it will never return to the actual state after spending.

The invoices for 2019 will be sent off in June .

The report and quitus to the treasurer are unanimously approved

3. News and update on new members and representatives since Beijing General Assembly by Jean-Marie Guillouët (scient. Secr.)

JMG pointed out the difficulty to gather reliable information from the National Committees as the rate of responses had decreased significantly.

The list of Committees and their representatives is hand out to the participants.

However, JMG resumes what he has said at the Delhi Board meeting concerning several contacts with Greece and Sweden.- : contacts have been re-established with Greece during the last Fontainebleau Art History Festival. Greece therefore joined back the CIHA after a few years of absence. Also, Sweden must now be counted among the countries that have returned to us after fruitful contacts. We had some contacts with Portugal who intended to join back CIHA bur they couldn't manage to come up with their statutes and representatives in due time for this GA. So the Portugal's return to CIHA is postponed until the next General Assembly in Sao Paulo.

Also, JMG informs the GA that, due to work related reasons, Barbara Welzel has resigned from her function as representative of the German Committee. The German Committee proposed to replace her our colleague Iris Wenderholm from the University of Hamburg. The CV of Mrs. Wenderholm is handed out during the meeting.

The membership of Greece and Sweden and the change of German representative are unanimously accepted.

4. Update on the project of a *French Congress in 2024*, by JMG

Update about the project for the French congress in Lyon in 2024, June, 23-27 by JMG. The last translated version of the French proposition (see below) had been sent out before the meeting to the General Assembly members but raised no remarks before the meeting.

CIM raises questions about the creation of a call for Congress and about procedures for the next congresses

TW recalls that CIM has already raised this very issue in Rome few months ago.

DR asks anyway for a clarification of the procedures and for the calls for the Congresses, to improve transparency and equal opportunities. He quotes the organisation of the Tokyo colloquium and an example of this and asks for a description of the steps that conveners ought to follow.

PL notes that all the informations should be in the Minutes of CIHA meetings. This should encourage national committees to step in and make it easier to them to participate.

DR and PL intervene to reflect on the text provided for this purpose. They will get in touch and propose together a new version of this manual for this organisation of symposia/congresses.

CIM has some critics linked to the Nuremberg Congress and has some questions about the articulation with the theme chosen for Lyon 2024.

JVA recalls that UNESCO shows currently a large interest for immaterial culture. He also points out the interaction between different fields of art history and material questions. He stresses the gap between these different fields of art history, notably regarding the methodological considerations about materiality.

LZ considers that special discussions must be held about these points. He hopes that the French committee will organise special workshops and meetings for that.

PL and DR have some concerns about the project being too western orientated and ask for the inclusion of other cultures. They suggest they will send, as it has been asked, several proposals of amendments

TW, MV and JMG defend a bit the project and remind that the call for panel is the more important step in the process. At this moment, one would be able to improve the project.

The French project for the 2024 Congress is unanimously approved

5. Update on Sao Paulo/Florence Congress, by CIM and MF

A. Florence

MF presented a briefing note to sum up the progress made by the CIHA Italia Committee in the organization of the Italian venue of the 35th CIHA World Congress *Motion: Transformation* (September 1–6, 2019).

First of all, she described the new CIHA Italia website, that can be explored at the following link: <http://www.ciha-italia.it/florence2019/> .

B. Brazil

The Brazilian part of the Congress will take place between the 13th and the 18th of September 2020 at the Goethe Institut in São Paulo.

The Goethe Institut is housed in an ex-monastery which is ideally placed in São Paulo,

For more specific questions on the Florence and Sao Paulo Congresses, see the Minutes of the New Delhi Bureau meeting in November 2018.

6. Update on Sao Paolo/Florence Congress, by CIM and MF

CIM draws the attention of the General Assembly to the difficulties encountered by the CIHA website. It is only partially updated and many requests for corrections remain unanswered. JMG offers to send her his credentials so that the organizing team can directly update the useful information.

In that logic of efficiency, LZ proposes the Chinese committee to handle the Website

The resolution is unanimously approved

7. Other discussions

Other Discussion on the procedures and regulations to be followed by the conveners of the next Congress and Colloquia

Vote on the propositions of procedures :

- Invitations to CIHA members
- Role of the CIHA Board in the selection of the papers
- Discussion on the new website and the procedures of broadcasting

Unanimously approved